



Washed up is an independent studio with two homes, London and Whitstable, in Kent. After graduating from Central Saint Martins & Chelsea College of Art in 2013, ceramic designer Georgie Scully, and textile designer Lorna Doyle, decided to take the plunge and combine creative passions into a business.

The Washed Up benchmark is to create beautifully handmade, tableware with a detailed aesthetic, that is fit for function in the home, and re-ignites the sentimental memories we all have connected to the British coast.

Their first collection takes inspiration from the coastal strolls of Kent, as well as the traditional blue and white ceramics, a famous example being the 'willow pattern'. They feature illustrated rows of beach huts and scattered seagulls, by Lorna, which are lovingly placed by hand onto Georgie's Ceramics.

Each piece is made using the industrial method of slip casting with white earthenware, then glazed with a transparent glaze, and the final process is placing the illustrations on by hand which are printed as transfers.

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